



2025 Book Club



Join us on a literacy journey throughout 2025 as we dive into captivating stories, explore diverse perspectives, and connect with fellow book readers at W.H. Walters Free Public Library.



Monthly Meetings: Every last Monday of the month from 4:30-6:00pm.



Book Selections: A carefully curated list spanning genres, cultures, and eras, promising a year of literacy adventure.



Why Join?

- Engage in thought-provoking discussions.
- Connect with fellow book enthusiasts.
- Discover new authors and genres while expanding your reading horizon.



Where: W.H Walters Free Public Library (1001 East Blvd. Alpha, NJ 08865).



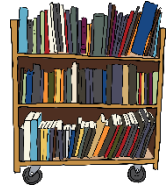
Register Today:

- Email alphapubliclibrary1@outlook.com
- Call (908) 454-1445.
- Message the library's Facebook Page: "W.H. Walters Free Public Library".

Don't miss out on a year filled with captivating stories and stimulating discussions. Let's make 2025 a memorable year for reading at W.H. Walters Free Public Library.



Book List



- January -
 - “*A Book in Time*” by Mark Stibbe
- February -
 - “*Identity*” by Nora Roberts
- March –
 - “*Summit Lake*” by Charlie Donlea
- April -
 - “*Expiration Dates*” by Rebecca Serle
- May -
 - “*The Briar Club*” by Kate Quinn
- June -
 - “*The Wedding People*” by Alison Espach
- July -
 - “*The Titanic Survivors Book Club*” by Timothy Schaffert
- August -
 - “*The Wild Lavender Bookshop*” by Jodi Thomas
- September -
 - “*The Story Collector*” by Evie Gaughan/Woods (same person)
- October -
 - “*The Lost Van Gogh*” by Jonathan Santofler
- November -
 - “*Angel Falls*” by Kristin Hannah
- December -
 - “*The Midnight Feast*” by Lucy Foley

If you have any questions, please don't hesitate to reach out to the library.

Meeting Dates

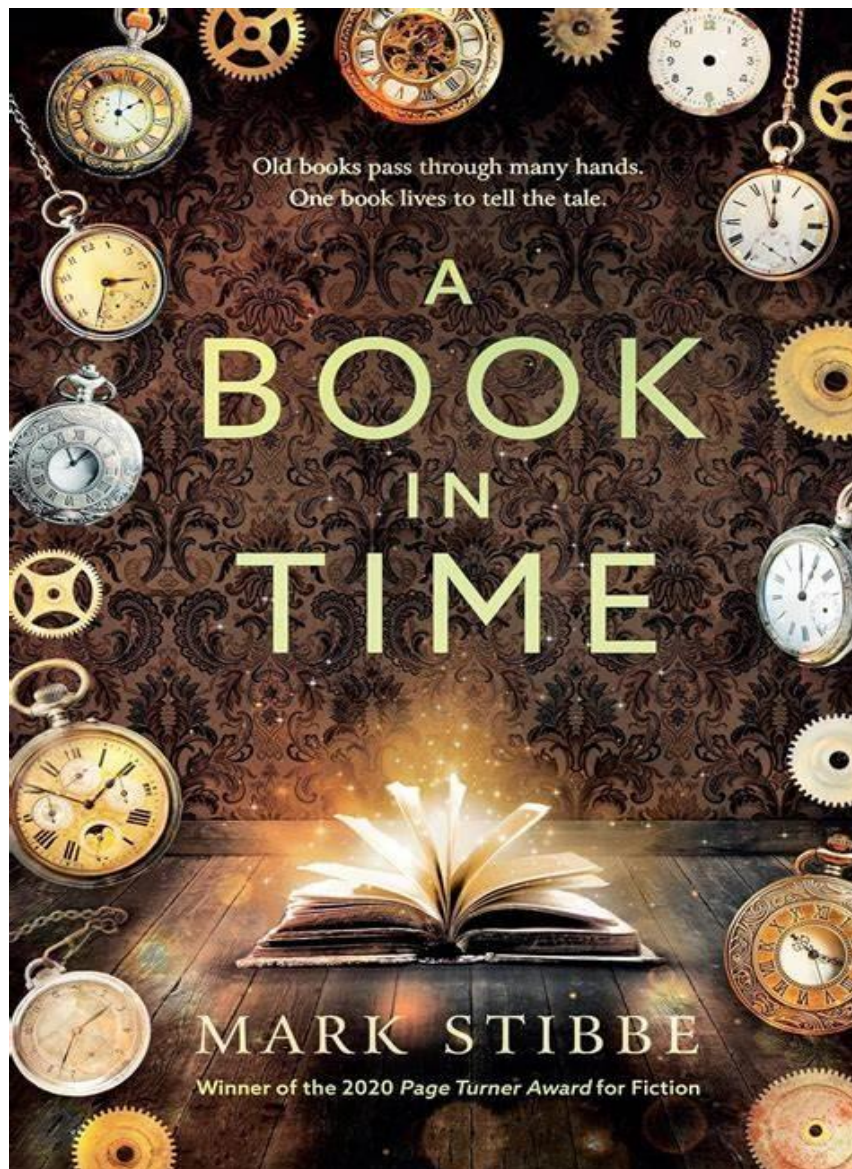
The last Monday of the month @4:30-6pm (besides May, as the 26th is Memorial Day & we are closed that day).

- January 27th
- February 24th
- March 31st
- April 28th
- May 19th
- June 30th
- July 28th
- August 25th
- September 29th
- October 27th
- November 24th
- December 29th

ADULT BOOK CLUB 2025

JANUARY BOOK:

“A Book in Time” by Mark Stibbe



January

Book: "*A Book in Time*" by Mark Stibbe

1. What did you think of the book?
2. *A Book in Time* emphasizes the enduring significance of stories. How does the novel explore the idea that storytelling can transcend time and cultural barriers?
3. What role do stories play in shaping identity and connection within the narrative?
4. Themes of faith and spiritual reflection are woven throughout the story. How do the characters grapple with questions of purpose, forgiveness, or redemption? Were there any specific moments that deepened your understanding of the spiritual aspects of the story?
5. The novel connects past and present through its plot. How does it handle the impact of historical events on individual lives and choices? Do you think the story suggests that history is a burden, a guide, or something else entirely? If so, why?
6. The protagonist undergoes a transformative journey over the course of the story. What do you see as their most significant moment of growth or self-

realization? How do their internal struggles mirror or contrast with the external challenges they face?

7. The novel introduces a variety of supporting characters. How do they serve as reflections, foils, or catalysts for the protagonist's development? Were there any secondary characters whose perspectives or actions you found particularly compelling?
8. Some characters' actions and decisions are morally complex. How does the novel explore the gray areas of human behavior? Were there moments where you found yourself sympathizing with a character despite disagreeing with their choices?
9. The story spans different time periods. How does Mark Stibbe use this structure to create connections between the past and present? Did you find the transitions between timelines seamless, or did they create challenges in the following narrative?
10. The book incorporates elements such as symbolism, allegory, or foreshadowing. Which of these devices stood out to you, and how did they enhance the story? Were there any recurring motifs that deepened your understanding of the themes?

11. The novel balances moments of introspection with action and mystery. How effective was the pacing in keeping you engaged? Were there any plot twists that changed your perspective on the story or characters?
12. Time is not just a backdrop but a key element in the story. How does the novel use the concept of time to shape the narrative?
13. Do you see time as an antagonist, a guide, or something else entirely in the story? If so, why?
14. The story touches on universal ideas that resonate across eras. Which themes felt most relevant to today's world, and why?
15. How do the characters' struggles with time mirror challenges we face in our own lives?
16. How does the novel navigate the tension between faith and doubt? Are there moments where the story challenges or reaffirms your own beliefs?
17. The characters grapple with questions about legacy and the impact of their lives. What does the novel suggest about the ways we leave our mark on the world?
18. How do the protagonists come to terms with their role in the larger tapestry of history and existence?
19. The novel provides commentary on specific historical events and their cultural implications. What did you learn or reflect on that you hadn't

considered before? How does the historical backdrop shape the characters' actions and motivations?

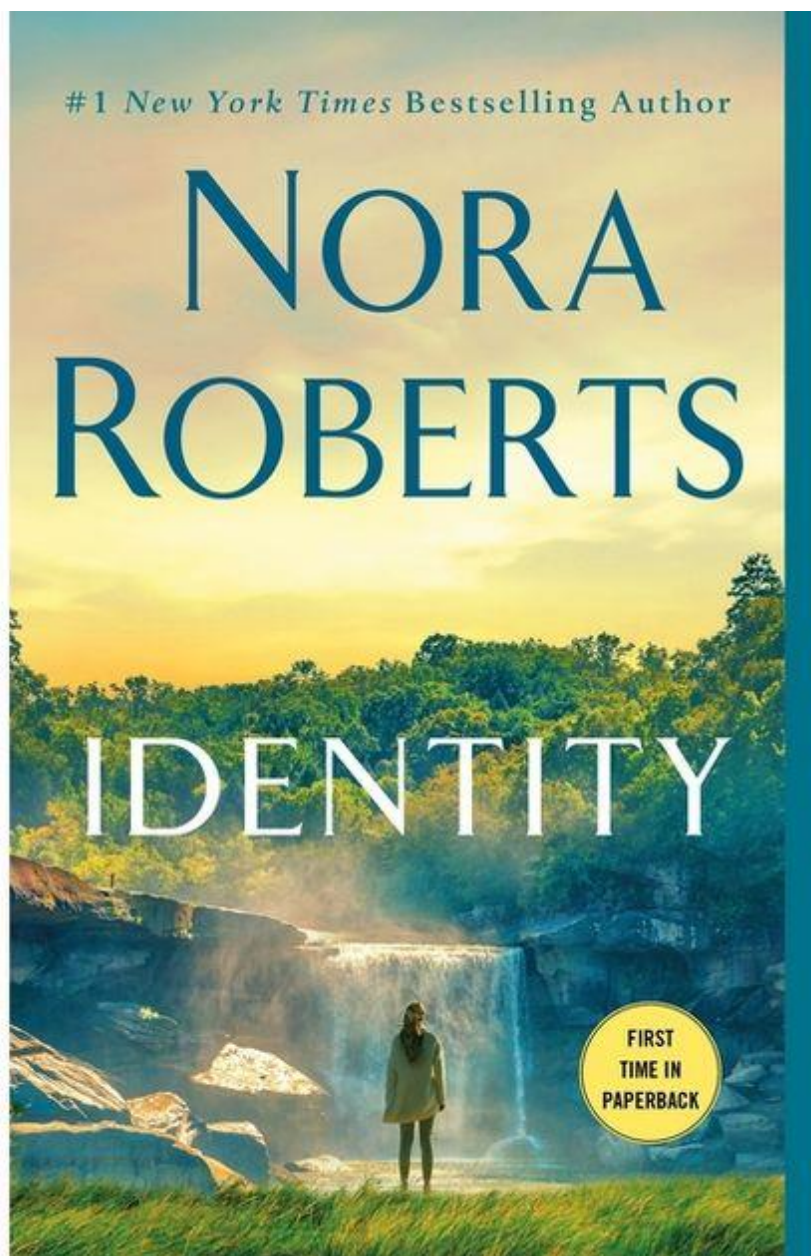
20. How does *A Book in Time* connect past events to current societal or personal challenges? Did the story make you think differently about how we preserve and interpret history? If so, why?
21. Were there aspects of the story – such as the struggle with time, faith, or identity – that resonated with your own life experiences?
22. How did the novel inspire you to think about your own connection to history or legacy?
23. What do you think is the novel's central message or moral? How will this book stay with you, and what will you carry forward from it?

Answers

ADULT BOOK CLUB 2025

FEBRUARY BOOK:

“Identity” by Nora Roberts



February

Book: "*Identity*" by Nora Roberts

1. What did you think of the book?
2. Morgan's identity is stolen in a literal sense, but she also experiences a figurative loss of self. How does the novel explore the journey of rediscovery after trauma?
3. How does Morgan's process of reclaiming her identity parallel the broader idea of resilience in the face of adversity?
4. *Identity* delves into how a single act of identity theft destroys lives beyond financial loss. How does it portray the emotional and relational impacts of such crimes?
5. The story examines the rebuilding of trust after betrayal. How do Morgan's relationships reflect the difficulties and importance of learning to trust again?
6. What role does vulnerability play in Morgan's journey of healing and regaining control?
7. Morgan's resilience is central to the story. How does her character evolve throughout the novel, and what moments signify her most significant growth? Were there decisions Morgan made that surprised or inspired you? If so, why?

8. Miles is a stabilizing force for Morgan. How does his character contribute to the themes of partnership and emotional strength. Do you think his approach to helping Morgan strikes a good balance between support and letting his friend find independence?
9. Luke is a calculated and chilling antagonist. How does Roberts craft him as a villain who feels both realistic and terrifying?
10. What does Luke's behavior reveal about the psychology of criminals like him?
11. Morgan's relationship with her mother and grandmother highlights the importance of family. How do these bonds shape her recovery and empower her to fight back? Were there moments where their influence or advice particularly stood out to you? If so, why?
12. The novel maintains a balance between suspense and moments of personal introspection. How did this affect your engagement with the story? Were there any plot twists or reveals that you found particularly effective or surprising? If so, why?
13. *Identity* blends elements of romance, suspense, and drama. How do these genres complement each other in the novel? Did one element stand out more than the others, or do you think they were equally balanced?

14. The story explores Morgan's pursuit of justice for herself and Luke's other victims. Were there moments where you questioned her methods or decisions?
15. How does the novel navigate the line between seeking justice and seeking revenge?
16. *Identity* vividly portrays the dangers of identity theft. How does it highlight the vulnerabilities of living in a digital age? Were there any elements of Luke's schemes that felt especially unsettling or plausible?
17. Morgan must adjust her life and make sacrifices for her safety. How does the story explore the tension between feeling secure and maintaining personal freedom? What does the novel suggest about how we balance these priorities in our own lives?
18. Morgan's story is one of resilience and determination. How does the novel change or reinforce your ideas about overcoming significant challenges? What can readers take away from her approach to rebuilding her life?
19. Throughout the novel, Morgan interacts with institutions like law enforcement and financial systems. How does the story reflect on the strengths and limitations of these systems in addressing crime and supporting victims?

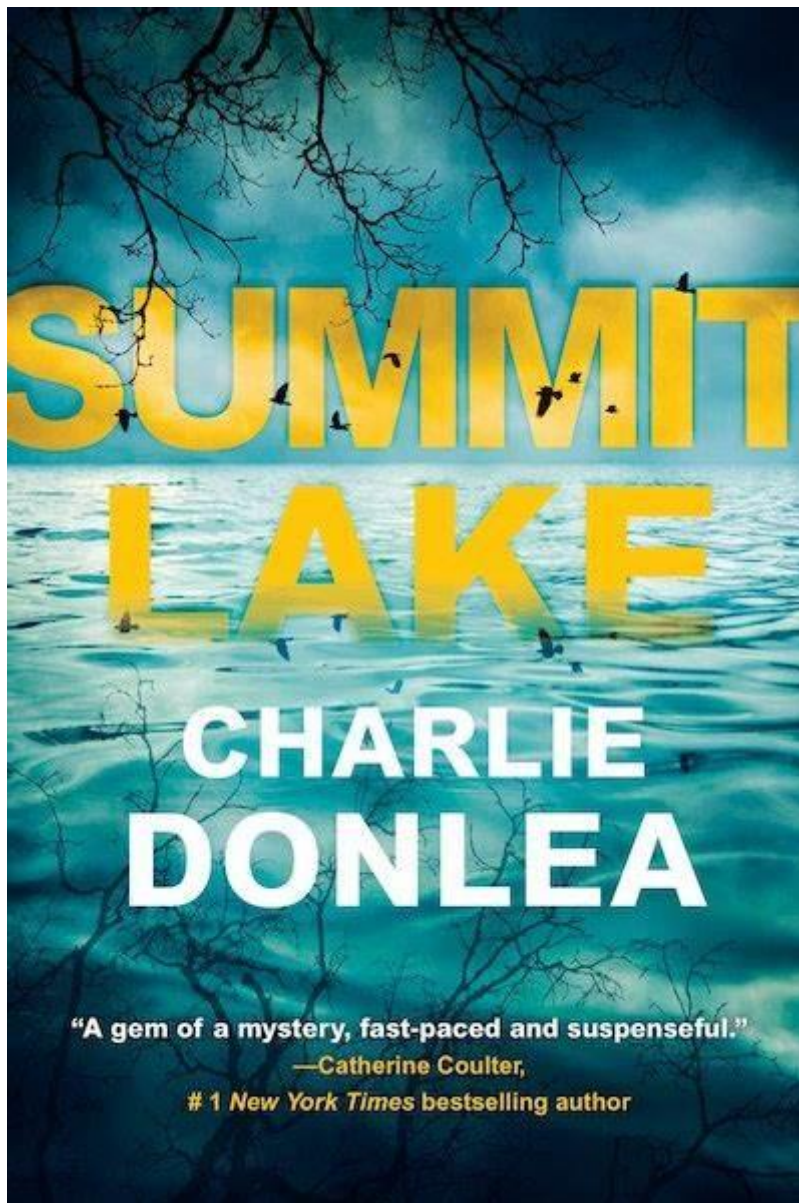
20. Did the novel highlight any societal changes you think are necessary to combat crimes like identity theft?
21. Morgan chooses to take an active role in confronting Luke and reclaiming her life. How does this portrayal of empowerment inspire readers to take control in their own challenges? Were there moments where you felt her actions were particularly bold or inspiring?
22. If you were in Morgan's position, how do you think you would handle the aftermath of such a violation?
23. Were there aspects of her journey that you found relatable or applicable to your own life? If so, why?
24. What did you find to be the most impactful or thought-provoking aspect of the story?
25. How has this novel changed your understanding of identity theft, personal resilience, or the value of supportive relationships?

Answers

ADULT BOOK CLUB 2025

MARCH BOOK:

“Summit Lake” by Charlie Donlea



March

Book: “*Summit Lake*” by Charlie Donlea

1. What did you think of the book?
2. The story reveals layers of hidden truths within a small town. How do these secrets shape the characters’ actions and relationships?
3. What does the novel suggest about the lengths people will go to protect their reputations or loved ones?
4. Both Kelsey and Becca grapple with personal trauma. How does the novel portray their respective journeys of resilience and recovery? Do you see parallels between the ways they confront their struggles?
5. The pursuit of justice is central to the plot. How does the story challenge conventional notions of right and wrong? Were there any moral dilemmas that left you questioning what you would do in a similar situation?
6. How does Kelsey’s background and personal experience influence her investigation into Becca’s death? Do you think her emotional connection to the case helped or hindered her ability to uncover the truth?
7. Through flashbacks, we get a glimpse of Becca’s life. How does the novel humanize her beyond being a victim of a crime?
8. What do you think were Becca’s greatest strengths and vulnerabilities?

9. The townspeople of Summit Lake all play a role in the unfolding mystery.

Were there any secondary characters whose actions or secrets surprised you?

How does the dynamic among these characters contribute to the sense of tension and suspicion in the story?

10. The setting of Summit Lake is almost a character itself. How does the

author use the town's geography, isolation, and community dynamics to enhance the mystery? Could this story have worked as effectively in a different setting?

11. The novel balances suspense with moments of introspection. How does the

tone shift throughout the story, and how did it impact your reading experience?

12. Were there specific scenes where the atmosphere heightened the tension or

revealed important insights?

13. The narrative alternates between Kelsey's investigation and Becca's life

leading up to her death. How does this structure enhance the storytelling?

Were there moments where the interplay of timelines surprised or misled you?

14. How does Donlea maintain suspense throughout the novel? Were there

moments where you felt the pacing was particularly effective – or less so?

Why or why not?

15. The book provides subtle clues while also leading the reader astray. Were there any twists you predicted or completely missed? If so, what were they?
16. How did the author's use of red herrings effect your experience of the mystery?
17. Becca's story touches on issues of power dynamics, especially in her relationships. How does the novel address these themes, and do they resonate with contemporary societal issues? What lessons can be drawn about recognizing and confronting abuses of power?
18. Kelsey's career as a journalist plays a key role in the story. How does the novel comment on the ethics of reporting on personal tragedies?
19. Does Kelsey's approach to uncovering the truth strike the right balance between professional duty and personal compassion?
20. How did the resolution of the mystery impact your overall view of the story? Were you satisfied with the ending, or were there elements you wished had been explored further? If so, what are they and why?
21. Were there aspects of Kelsey's or Becca's stories that you found particularly relatable or moving?
22. How did Kelsey and Becca's struggles or triumphs affect your emotional connection to the novel?

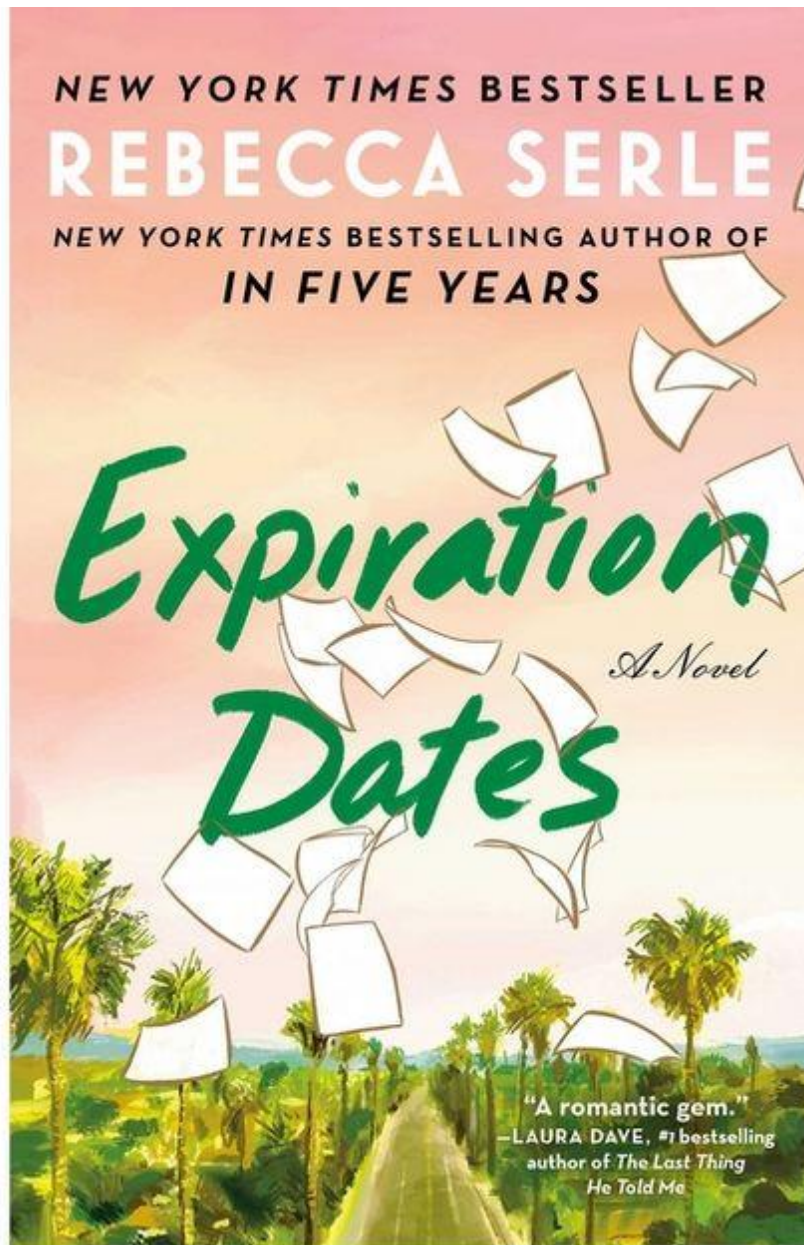
23. What is it about a small-town setting that makes mysteries like *Summit Lake* so compelling?
24. Does *Summit Lake* challenge or reinforce stereotypes about small-town life?

Answers

ADULT BOOK CLUB 2025

APRIL BOOK:

“Expiration Dates” by Rebecca Serle



April

Book: "*Expiration Dates*" by Rebecca Serle

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in a way?
4. When we first learn of Daphne's slips of paper, she says "Something else has always called the shots in my life – call it the universe, fate, the comedic force of timing". How does this set up the conversation about destiny versus choice throughout the novel?
5. In chapter 4, Daphne says, "But I still wanted forever love. I still wanted my perfect mate, my smiling husband. I'd picture the white tulle dress and the lace veil and a man who was kind and attractive and who my parents loved, because why not." How is Daphne's description of her perfect man different at the end of the novel?
6. How does the Daphne dating Jake differ from the versions of her with previous men? How does she change over the course of their relationship and for what reasons?

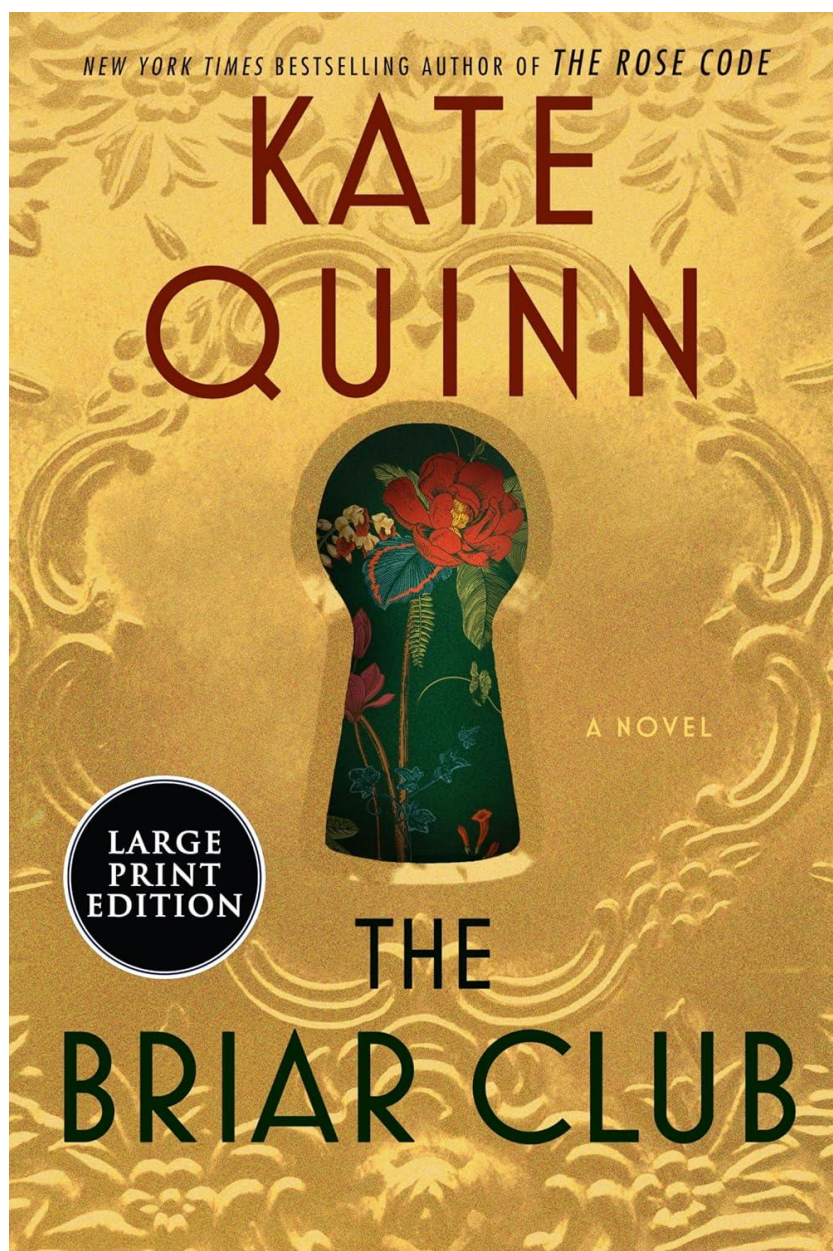
7. Hugo is one of the most important people in Daphne's life. How does their relationship change over the course of the novel, and how does Hugo contribute to Daphne's understanding of happiness for herself?
8. When Jake asks Daphne to move in with him, what does Daphne's reaction tell us about what this next step in the relationship means for her? What are the factors that make her want to say yes, or say no?
9. There's a major twist in the novel regarding Daphne's health. Why do you think the author decided to introduce the twist where she did? How does it contribute to the larger message of the novel?
10. Why do you think Daphne felt she had to keep her health condition and her slips of paper a secret? Why does she ultimately decide to divulge that information?
11. Similarly, to Daphne, Jake brings his own history and baggage into their relationship. How does Jake's past affect his relationship with Daphne?
12. Were you surprised that Jake and Daphne did not end up together? What do you think this means for Daphne's journey and her resolution at the end of the book?

Answers

ADULT BOOK CLUB 2025

MAY BOOK:

“The Briar Club” by Kate Quinn



May

Book: “*The Briar Club*” by Kate Quinn

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in a way?
4. The novel is set against the backdrop of the Red Scarce and McCarthyism.
How do these historical events impact the lives and choices of the characters?
5. Whose point of view did you most enjoy inhabiting? Alternatively, which character did you have the most difficult connecting with, and what contributed to that?
6. Briarwood house itself narrates some of the chapters. How does the house’s perspective shape the reader’s understanding of the events and characters?
Did you enjoy hearing from an inanimate object?
7. Compare and contrast the different women living at Briarwood House. How do their backgrounds, personalities, and secrets contribute to the dynamics of the group?

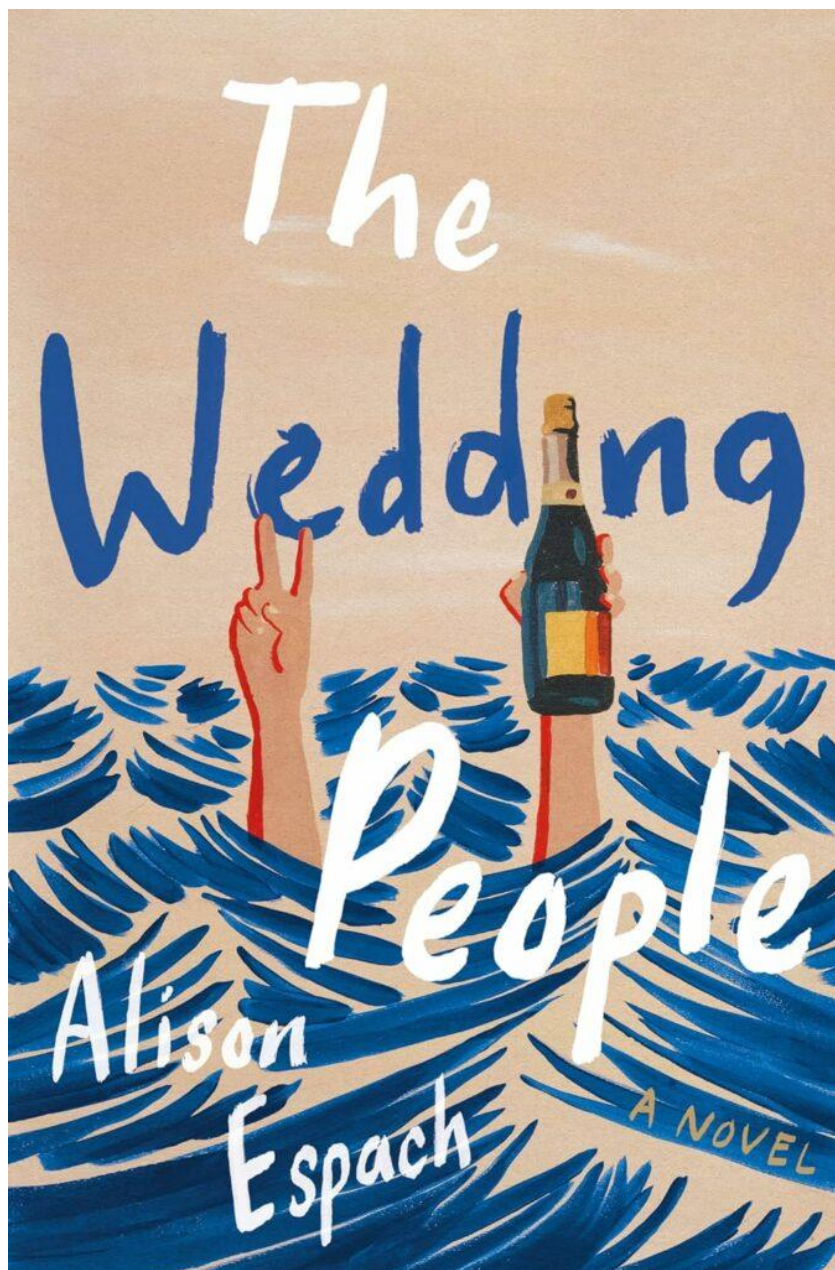
8. Discuss the role Grace March plays in bringing the women together. What does her character represent in terms of female empowerment and community building?
9. Examine the themes of secrecy, deception, and truth-telling in the novel. How do the characters' hidden pasts and double lives affect their relationships?
10. Which recipe most tantalized your taste buds? Have you tried or are you planning to try any of the recipes in the book?
11. Discuss the murder mystery. Were you expecting it to play a larger role in the story? Were you surprised by who the victim and who the perpetrator was?
12. Have you read other novels by Kate Quinn? This one is set in a different period (not WWII) and used a different narrative device. How did it compare to her previous works?

Answers

ADULT BOOK CLUB 2025

JUNE BOOK:

“The Wedding People” by Alison Espach



June

Book: "*The Wedding People*" by Alison Espach

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in a way?
4. What is your favorite part of attending a wedding – the ceremony, the food, the activities, or the guests? Which wedding moments from the book stood out to you the most?
5. Imagine if your wedding lasted a whole week! Where would you be, and what sort of activities would you plan?
6. What is the craziest thing you ever saw at a wedding? How do some of the scenes in the book relate to experiences that you have had attending a wedding of your family or close friends?
7. Have you ever had a chance encounter like Phoebe and Lila did? What was that like? Did it have similarities to the start of Phoebe and Lila's
8. How did you feel when Matt showed up at the hotel? Were you expecting it? Why or why not?

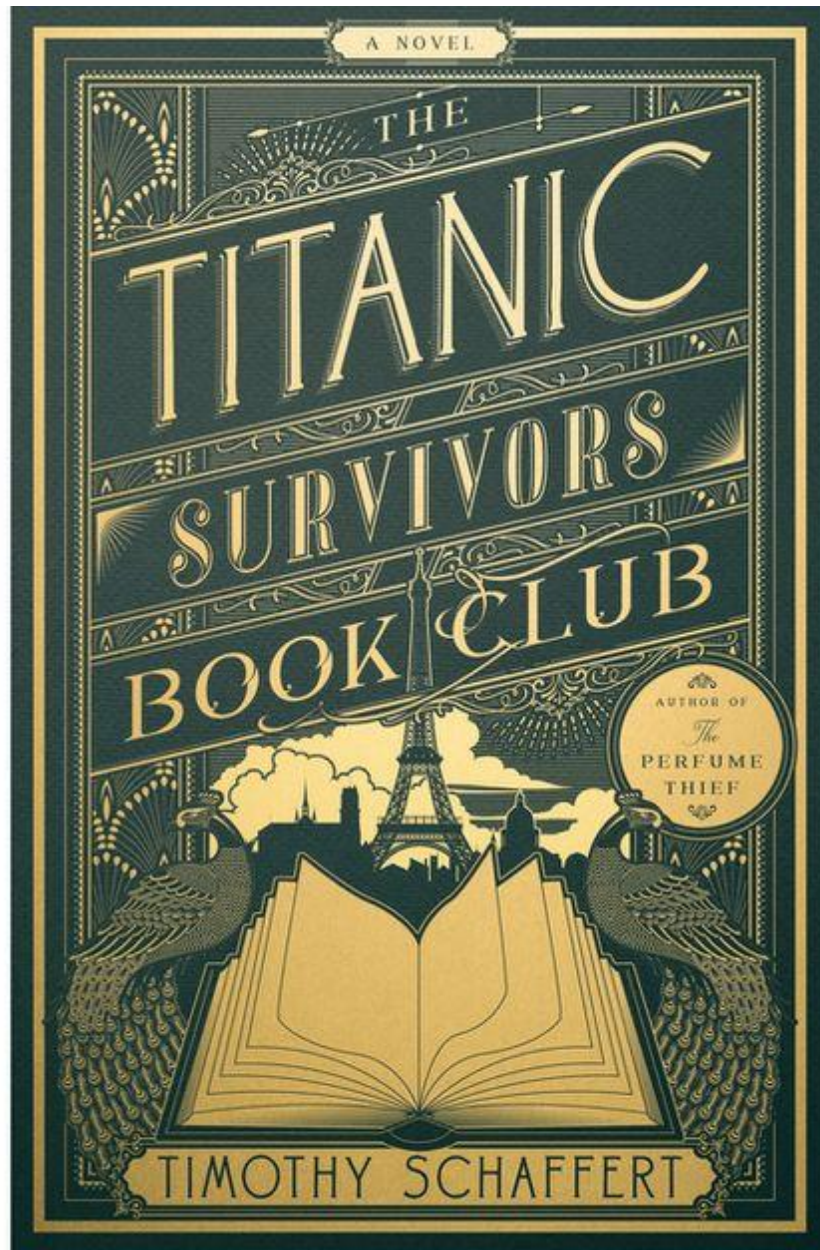
9. Have you ever had to fill in for a wedding spot like Phoebe does when she steps in for Lila's Maid of Honor? What was that experience like? Did you feel equipped for the job?
- 10.If you could be one of the wedding people, which person would you be and why?
- 11.Phoebe and Gary glow close throughout the novel. What do you think about this relationship, and do you think it will continue in the future? Why or why not?
- 12.Early in the novel, it's mentioned that literature tends to have circular endings, and the endings are always a reflection of the beginning. What's the biggest change for Phoebe, Lila, Gary, and Matt by the end of the book? Would you consider the book to have a circular ending? If so, how?

Answers

ADULT BOOK CLUB 2025

JULY BOOK:

“The Titanic Survivors Book Club” by Timothy Schaffert



July

Book: “*The Titanic Survivors Book Club*” by Timothy Schaffert

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in a way?
4. What is the effect of the gradual way in which we learn about Yorick’s true *Titanic* experience? Why does he keep it from the other club members – and from the reader?
5. All the members of the book club experience a shift in their work or way of being after escaping death; for example, Haze cannot photograph people anymore, only empty rooms. Discuss these shifts in terms of what we would understand in modern language as the “trauma” of their cheated death. Have you noticed or experienced similar expressions of trauma in your own life or among the people you know?
6. Much of Zinnia and Haze’s relationship is seen from a one-sided perspective: Haze’s. What clues do we get in the novel to understand what Zinnia really feels about Haze – and Yorick? Were you surprised by her confession at the end of her and Haze’s relationship?

7. How does Alice's arrival into the group enhance – and complicate – the satisfaction of the adults' love triangle? What role might she have played in a Shakespearean play?
8. Does Yorick value his bookstore, La Librarie Sirene, more for how it entrenches him further in his books or for how it brings him closer to Zinnia and Haze?
9. Discuss the city of Paris as a kind of character. What about this city allows for the conflation of art, tragedy, and romance to transpire among the characters? Could the book have taken place anywhere else, and if so, what might have happened differently?
10. The beginning of WWI initiates another wave of more drawn-out, long-term tragedy on the heels of the acute, unexpected tragedy of the Titanic – an especially brutal series of events for the characters in the book. How does their response to the war reflect what they've learned about their grief and suffering in the years since the sinking (and their escape)? Do they revere life (and death) any more or less?
11. Yorick, Zinnia, and Haze all take their passions (books, candy-making, photography) to extremes during the war, almost as coping mechanisms for the instability around them. Does this make Haze's death any more or less tragic? If things had turned out differently between him and Zinnia, do you

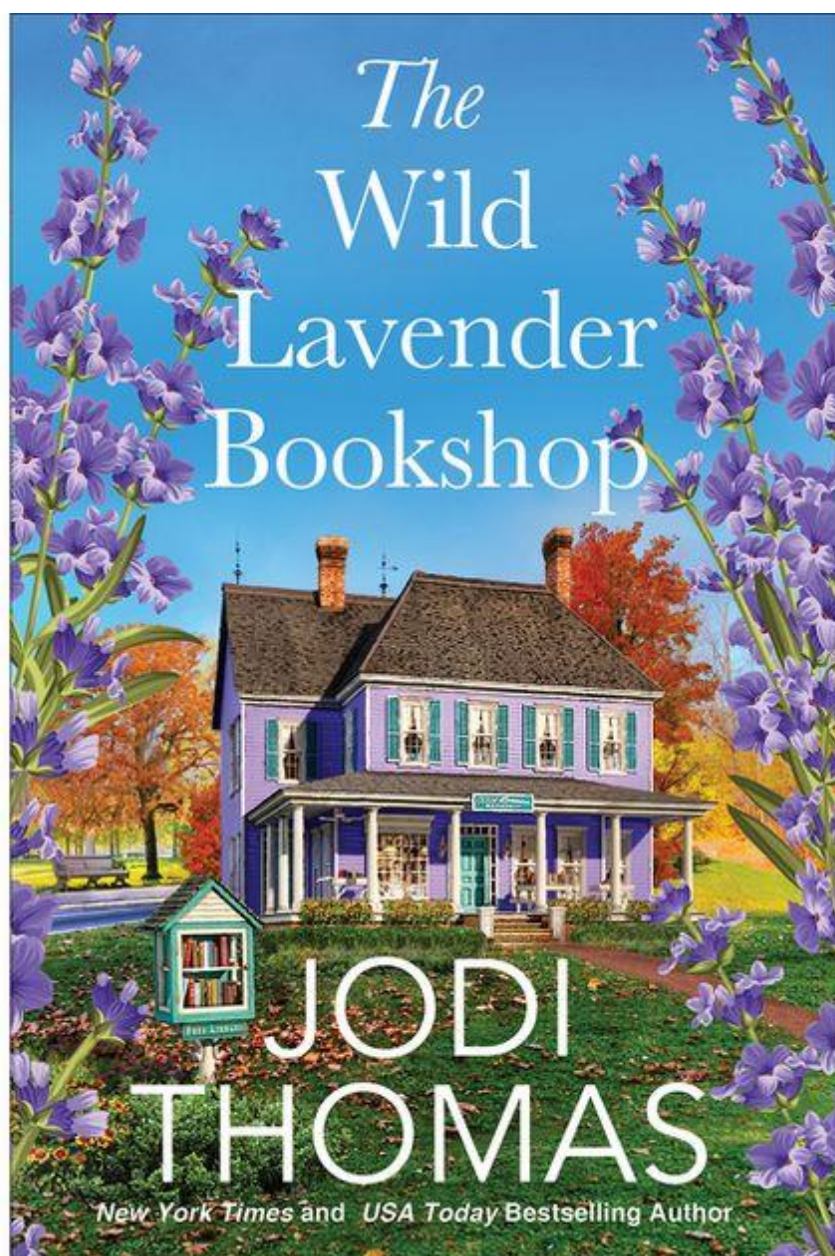
think he would have gone to the front with such intensity and put his life as risk in that way?

Answers

ADULT BOOK CLUB 2025

AUGUST BOOK:

“The Wild Lavender Bookshop” by Jodi Thomas



August

Book: “*The Wild Lavender Bookshop*” by Jodi Thomas

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in a way?
4. What role does the bookshop itself play in the lives of the characters?
5. How do the relationships between the characters develop over the course of the book? What do these relationships reveal about the importance of community in challenging times?
6. How do the characters individual journeys intersect and influence one another?
7. What challenges did they face, and how did they overcome them? What did these surprises reveal about them or the story?
8. How does the depiction of the town shape the story? Did you find the setting relatable or nostalgic?
9. Is there any scene(s) in the book that stood out to you? If so, which ones and why?
10. If you could spend a day at the Wild Lavender Bookshop, what would you do? Would you be drawn to its people, its books, or its atmosphere?

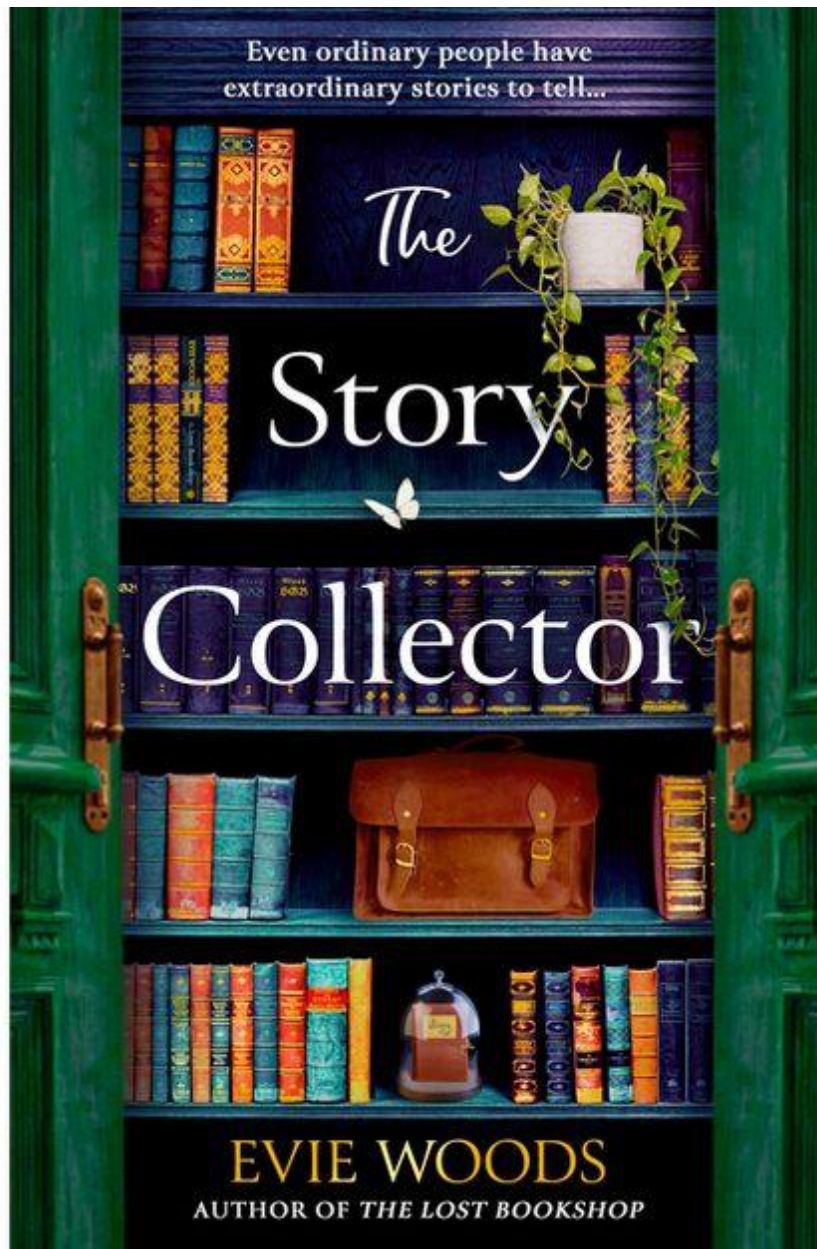
11. Several characters wrestle with decisions from their past. How do these choices shape their present lives?
12. How does the small-town setting influence the story's mood and the characters' interactions? Could this story have unfolded in a larger city, or is this town integral to its heart?

Answers

ADULT BOOK CLUB 2025

SEPTEMBER BOOK:

“The Story Collector” by Evie Gaughan/Woods (same person)



September

Book: “*The Story Collector*” by Evie Gaughan/Woods (same person)

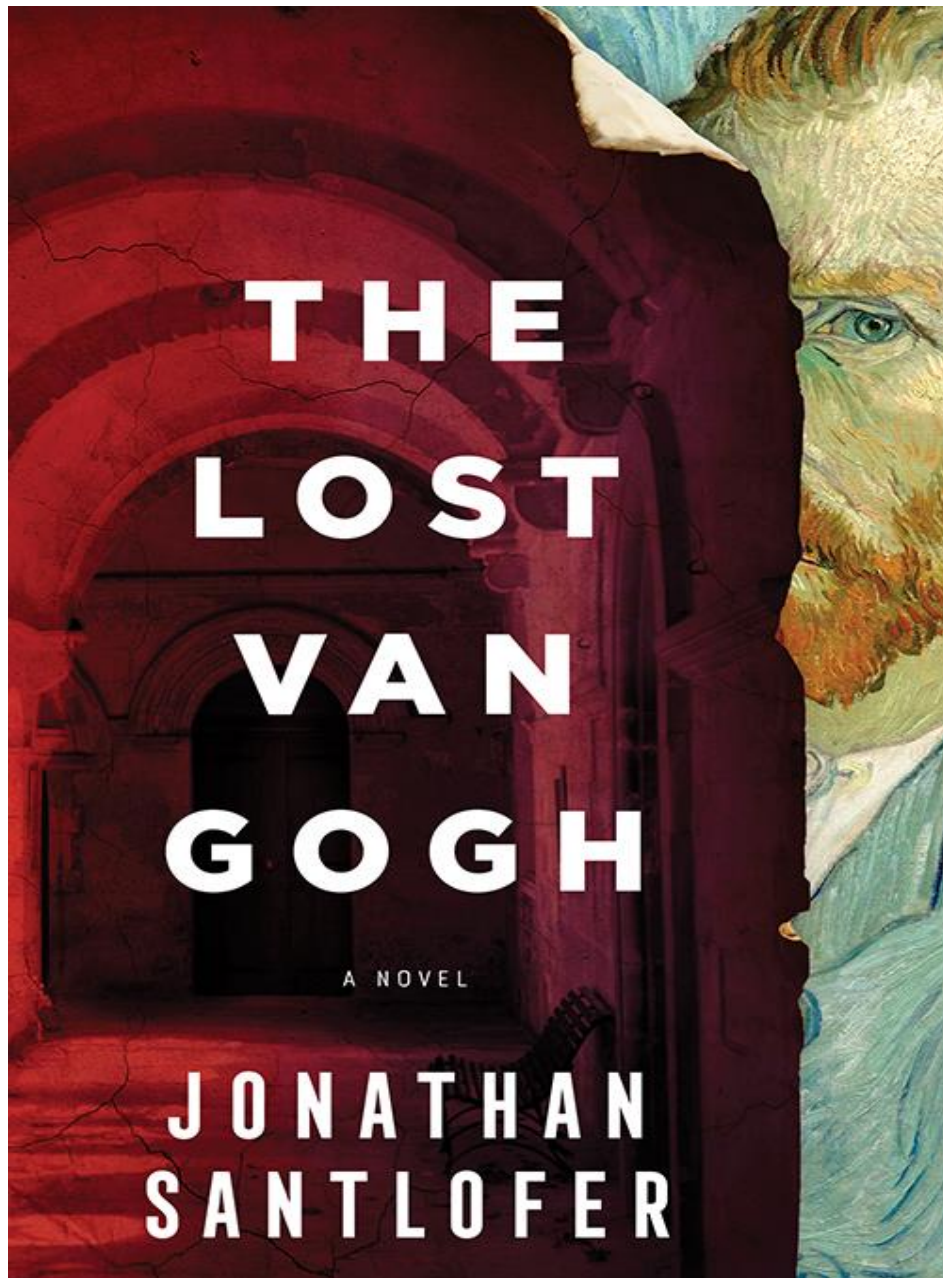
1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in a way?
4. To what extent does the natural environment in the story influence the unfolding events?
5. How are various characters’ reactions to folklore and superstition depicted?
6. Can you trace any symbolic elements in the story and their relevance to the plot?
7. How does the narrative explore the concept of tradition against modern sensibilities?
8. What role does societal expectation play in shaping the actions of the characters?
9. How are elements of loss, grief, and healing tackled within the narrative?
10. How does the author utilize the supernatural to enhance the overall theme of the story?
11. What role do myths and legends play in *The Story Collector*?
12. How would you describe the role of the hawthorn tree in the story?

Answers

ADULT BOOK CLUB 2025

OCTOBER BOOK:

“The Lost Van Gogh” by Jonathan Santofler



October

Book: “*The Lost Van Gogh*” by Jonathan Santofler

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in any way?
4. What were your expectations before reading *The Lost Van Gogh*?
5. What is John Washington Smith’s relationship to his job? What does he want from his career? What is he willing to do to get that?
6. Most art dealers avoid looted art entirely, but some are willing to buy and sell it from a remove. How do you feel about this? Should art dealers be allowed to buy and sells works with dubious provenance?
7. The three main characters, Luke, Alex, and Smith, take great risks to attain what they are after. How are their aims and attitudes toward risk different?
8. Why would Alex continue to have a relationship with her father, and how does it benefit either of them?
9. What power does Jennifer hold throughout the book? Does her eventual outcome change the way you relate to her story?
10. How do various theories about Van Gogh’s death affect your interpretation of his art?

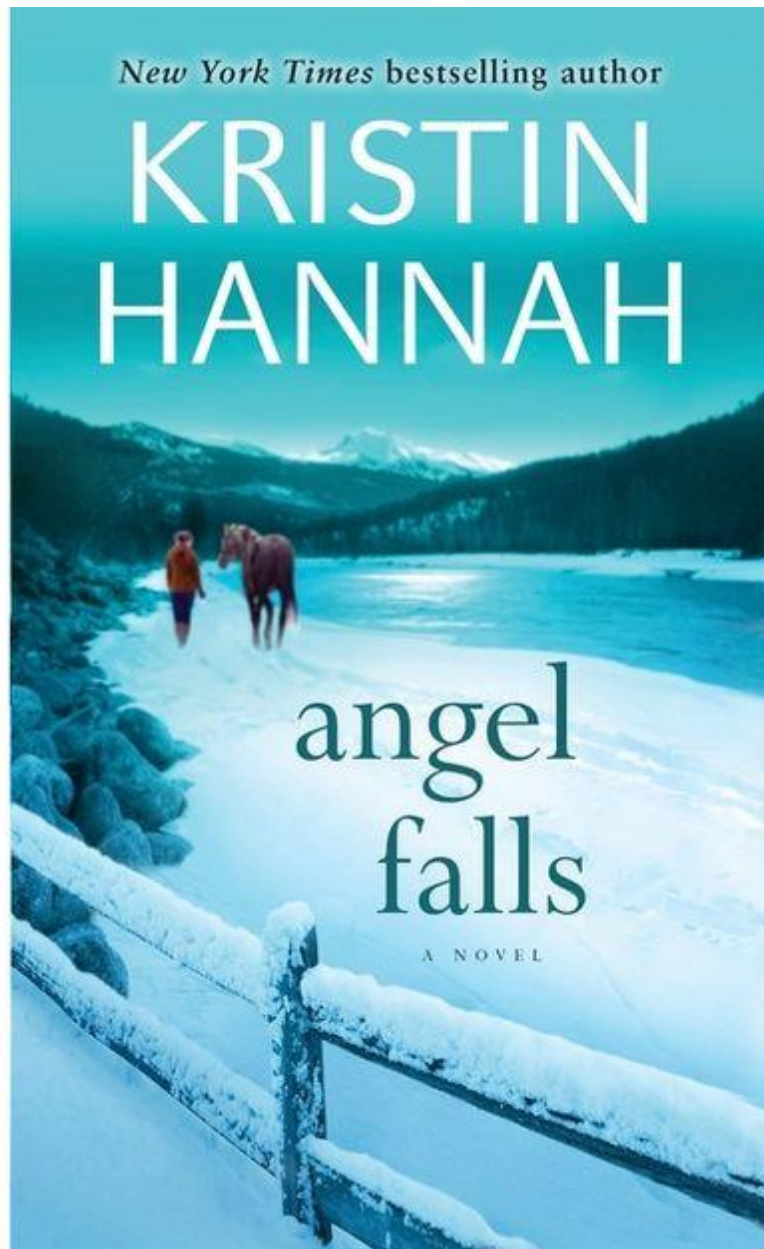
11. Luke makes a moral decision that seriously affects his art career and his future. Would you have done the same in his position?
12. The path of the lost painting in this story is just one explanation of how a Nazi-looted artwork survived. Do you think many works of art took similar routes to be recovered?

Answers

ADULT BOOK CLUB 2025

NOVEMBER BOOK:

“Angel Falls” by Kristin Hannah



November

Book: “*Angel Falls*” by Kristin Hannah

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where there any characters that you felt, you can relate to in any way?
4. What were your expectations before reading *Angel Falls*?
5. *Angel Falls* begins with a flashback about Ian and Fiona, Liam’s grandparents. Why do you think Kristin Hannah chose to start the book in this way? What tone does it set for the novel as a whole? How do Liam’s grandfather and father both motivate and intimidate him?
6. The novel unfolds from the points of view of four distinctive narrative voices – Bret, Liam, Julian, and Mikaela. How is this narrative technique effective in propelling the novel forward? Did you identify with one voice more than another, or consider the novel to be the story of one particular character? Which one?
7. After Bret sees his mother’s accident, how does he cope with the ensuing trauma? How do his reactions differ from those of Jacey? How does each of them grow up within the course of the book?

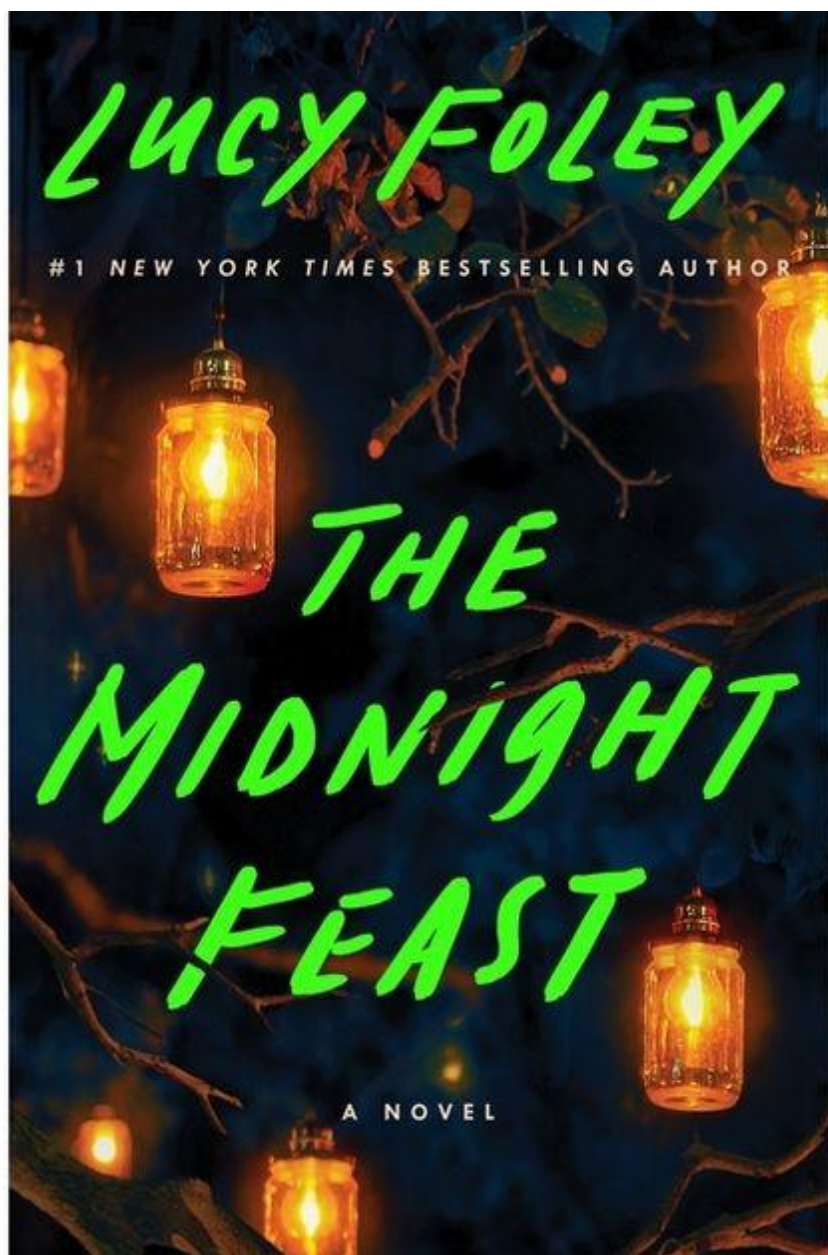
8. Why won't Mikaela tell Liam about her previous marriage to Julian? Why doesn't Liam press her? What would you have done on either side of the same situation?
9. Why does Liam involve Julian in his quest to awaken Mikaela? What are Liam's initial feelings about Julian, and do they hang over time? Why do you think Mikaela murmurs Julian's name and then responds to it while she's in the coma? What about his memory haunts her?
10. Why can't Liam turn to music after Mikaela's accident? What does he turn to instead to combat his anxiety and worry?
11. What is Liam's weakness in relationships? What is Julian's?
12. Why does Julian decide to attend the prom? What does Jacey represent to him? What does he think he might be able to give Jacey?

Answers

ADULT BOOK CLUB 2025

DECEMBER BOOK:

“The Midnight Feast” by Lucy Foley



December

Book: “*The Midnight Feast*” by Lucy Foley

1. What did you think of the book?
2. Which was the most interesting scene(s) in the book, in your opinion?
3. Where were there any characters that you felt, you can relate to in a way?
4. The book switches between the perspectives of multiple characters – Francesca, Owen, Bella, and Eddie. How does this structure impact your reading experience and build the mystery of the story?
5. Discuss the role of the Manor and its location in relation to the local town and forest. How does this setting contribute to the overall atmosphere of the novel?
6. Betrayal and secrets are major themes in the novel. Discuss how the characters’ pasts come back to haunt them in the present day. In what ways are they unable to escape their histories?
7. The novel features several major twists and surprises as the story unfolds. Which twist or reveal caught you the most off guard?
8. In retrospect, were there any hints or foreshadowing that you noticed that pointed toward the major twists in the story? How effective was the author planting these clues while still maintaining an element of surprise?

9. In the end, all the main characters in the present had ties to the past timeline in 2009. Which of them knew about the connections, and which were surprised? Did you find it surprising that some of the characters didn't recognize each other as adults?
10. Analyze the character of Francesca. Why did she want to open the resort? What insights do we gain about her through the flashbacks of her teenage years as "Frankie"? How does her past shape her present actions and motivations?
11. Let's talk about the Night Birds. Were you surprised to find out who they actually were (including some specific characters who were part of the group)? How did the Night Birds contribute to the sense of dread that builds throughout the novel?
12. Discuss the ending of the novel. Were you satisfied with how the various storylines and mysteries were resolved? What do you think the future holds for the characters?

Answers

Subject: Thank You for a Wonderful Book Club Year!

Thank you for making the 2025 Book Club such a memorable experience! Your thoughtful discussions, diverse perspectives, and shared love of reading brought each session to life and made our time together so enjoyable!

Whether we discussed *The Story Collection*, *The Titanic Survivors Book Club*, or *Angel Falls*, laughed at quirky characters, or reflected on thought-provoking themes, every meeting was enriched by your contributions.

I look forward to another exciting year of reading and connecting in 2026! If you have any book suggestions or ideas for next year's book club, please feel free to share them.

Happy reading, and thank you again for being part of our community!

Warm regards,

Holly ☺