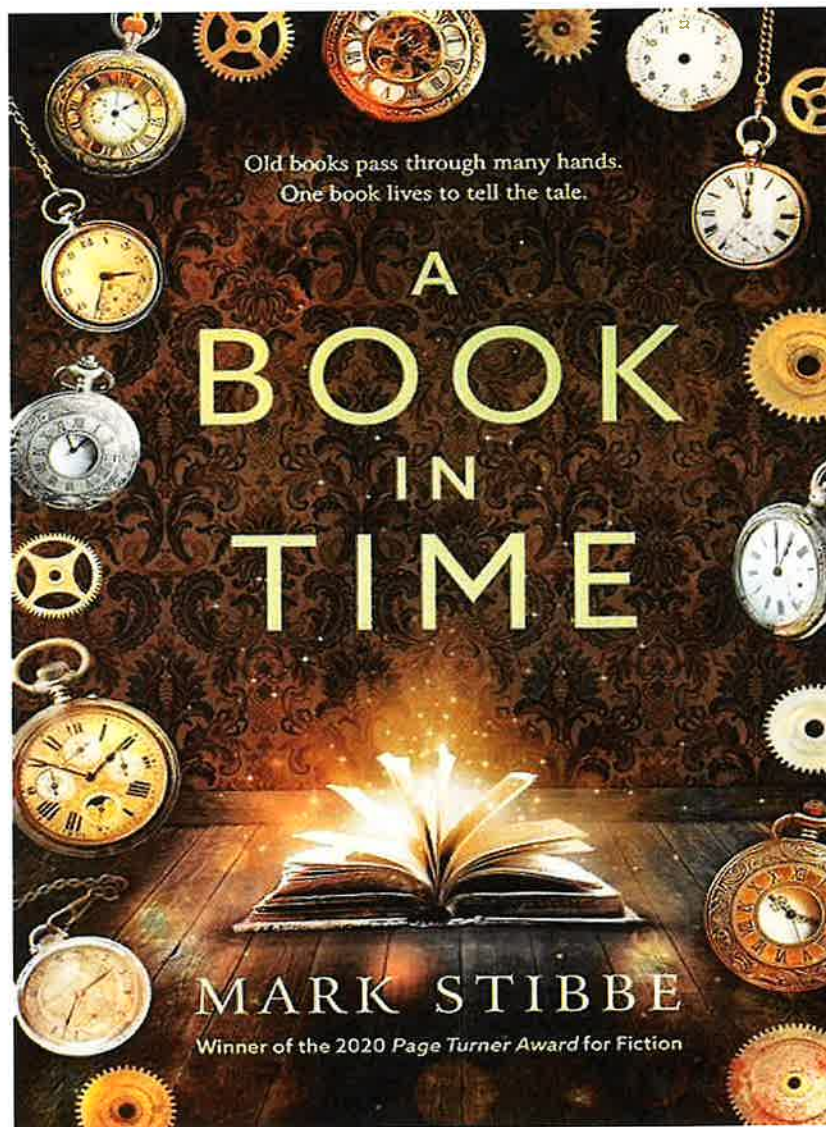


# ADULT BOOK CLUB 2025

## JANUARY BOOK:

*“A Book in Time”* by Mark Stibbe



## January

Book: "*A Book in Time*" by Mark Stibbe

1. What did you think of the book?
2. *A Book in Time* emphasizes the enduring significance of stories. How does the novel explore the idea that storytelling can transcend time and cultural barriers?
3. What role do stories play in shaping identity and connection within the narrative?
4. Themes of faith and spiritual reflection are woven throughout the story. How do the characters grapple with questions of purpose, forgiveness, or redemption? Were there any specific moments that deepened your understanding of the spiritual aspects of the story?
5. The novel connects past and present through its plot. How does it handle the impact of historical events on individual lives and choices? Do you think the story suggests that history is a burden, a guide, or something else entirely? If so, why?
6. The protagonist undergoes a transformative journey over the course of the story. What do you see as their most significant moment of growth or self-

realization? How do their internal struggles mirror or contrast with the external challenges they face?

7. The novel introduces a variety of supporting characters. How do they serve as reflections, foils, or catalysts for the protagonist's development? Were there any secondary characters whose perspectives or actions you found particularly compelling?
8. Some characters' actions and decisions are morally complex. How does the novel explore the gray areas of human behavior? Were there moments where you found yourself sympathizing with a character despite disagreeing with their choices?
9. The story spans different time periods. How does Mark Stibbe use this structure to create connections between the past and present? Did you find the transitions between timelines seamless, or did they create challenges in the following narrative?
10. The book incorporates elements such as symbolism, allegory, or foreshadowing. Which of these devices stood out to you, and how did they enhance the story? Were there any recurring motifs that deepened your understanding of the themes?

11. The novel balances moments of introspection with action and mystery. How effective was the pacing in keeping you engaged? Were there any plot twists that changed your perspective on the story or characters?
12. Time is not just a backdrop but a key element in the story. How does the novel use the concept of time to shape the narrative?
13. Do you see time as an antagonist, a guide, or something else entirely in the story? If so, why?
14. The story touches on universal ideas that resonate across eras. Which themes felt most relevant to today's world, and why?
15. How do the characters' struggles with time mirror challenges we face in our own lives?
16. How does the novel navigate the tension between faith and doubt? Are there moments where the story challenges or reaffirms your own beliefs?
17. The characters grapple with questions about legacy and the impact of their lives. What does the novel suggest about the ways we leave our mark on the world?
18. How do the protagonists come to terms with their role in the larger tapestry of history and existence?
19. The novel provides commentary on specific historical events and their cultural implications. What did you learn or reflect on that you hadn't

considered before? How does the historical backdrop shape the characters' actions and motivations?

20. How does *A Book in Time* connect past events to current societal or personal challenges? Did the story make you think differently about how we preserve and interpret history? If so, why?
21. Were there aspects of the story – such as the struggle with time, faith, or identity – that resonated with your own life experiences?
22. How did the novel inspire you to think about your own connection to history or legacy?
23. What do you think is the novel's central message or moral? How will this book stay with you, and what will you carry forward from it?

## Answers