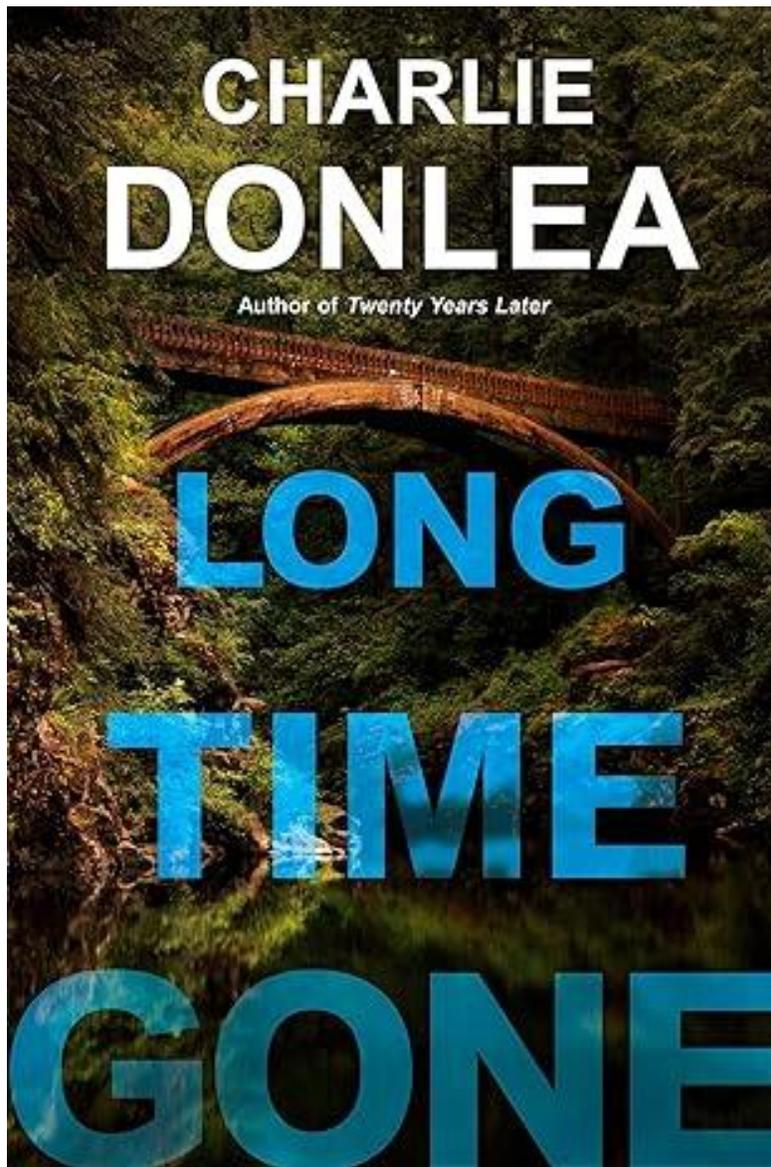


BOOK CLUB FOR ADULTS

MARCH 2026 BOOK:

Long Time Gone by Charlie Donlea



March

Book: *Long Time Gone* by Charlie Donlea

1. What did you think of the book?
2. Which was the most interesting scene(s), in your opinion?
3. Were there any characters that you felt, you can relate to in any way?
4. What were your expectations before reading *Long Time Gone*?
5. Sloan Hastings learns shocking information about her identity early in the book. How did you react when that revelation occurred?
6. The story uses both past and present-day threads. How did the movement between time-periods impact your reading experience?
7. The setting of Cedar Creek, Nevada plays a big role. How does the sense of place and power shape the story?
8. Sloan is both professional (in forensic genealogy) and deeply personal (in discovering her origins). How do you feel about the balance between her career and her emotional journey?
9. The book raises issues about adoption, identity, and belonging. What do you think the book is saying about how our origins affect us (or don't)?
10. The Margolis family wields significant influence in the community. What commentary, if any, do you feel the book makes about wealth, power, and justice?

11. What did you think of the end of the book?

12. If you were in Sloan's shoes, would you have pursued the truth in the same way? What might you have done differently?

Answers